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"mit:gefühl" International Puppet Theater Festival

Münchner Stadtmuseum

17. - 28. October, 2018

Overview and captions for the press photographs.

Press photographs may be used free of charge only for the purpose of reporting on the festival.

A use on social media platforms requires further consultations.



(01)

Production: Vanessa Valk (DE): Frida und das Wut
(Frida and the Rage)

Pictured: Vanessa Valk

Photo: René Harder



(03)

Production: Skappa! & associés (FR): A

Photo: © Skappa! & associés



(02)

Production: Hijinx Theatre in cooperation with Blind Summit (GB): Meet Fred

Pictured left to right: Aled Herbert, Dan McGowan

Photo: © Hijinx Theatre



(04)

Production: Figurentheater Anne-Kathrin Klatt (DE): KlaMOTTE und BASS

Pictured left to right: Judith Goldbach, Anne-Kathrin Klatt

Photo: © Figurentheater Anne-Kathrin Klatt

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(05)
Production: figuren theater tübingen (DE):
Nachtkonzert – La Grand Pas de Deux
(Night Concert – Le Grand Pas de Deux)
Pictured: Frank Soehnle; Photo: Christian Glötzner



(06)
Production: Vanessa Valk (DE):
Geraldine – eine Diva kehrt zurück
(Geraldine - a diva returns)
Pictured left to right.: Geraldine, Vanessa Valk
Photo: Nicholas Winer



(07)
Production: Xavier Bobés, Playground (ES):
Cosas que se olvidan fácilmente
(Things easily forgotten); Photo: ©Xavier Bobés



(08)
Production: Figurentheater Lupine (CH): Zugvögel
(Birds of passage)
Photo: Nathalie Flubacher



(09)
Production: Trickster-P (CH): B
Photo: © Trickster-p



(10)
Production: FAB-Theater, Figurentheater Raphael
Mürle, figuren theater tübingen (DE):
Wunderkammer – Eine Betrachtung über das Staunen
(Cabinet of Curiosities – Meditations on Wonderment)
Pictured: Alice-Therese Gottschalk
Photo: Winfried Rein

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(11)
Production: Die exen (DE): Das hässliche Entlein
(The ugly duckling)
Photo: Dirk Wildt



(14)
Production: Figurentheater Anne-Kathrin Klatt (DE):
Dumpu Dinki
Photo: © Figurentheater Anne-Kathrin Klatt



(12)
Production: Schauburg / Ariel Doron (DE/IL): Tür zu
(Close the door)
Pictured left to right: Simone Oswald, Helene Schmitt
Photo: Christian Kleiner



(15)
Production: Theater of Senses (LT): Stone Water Sting
Photo: Miško Archyvas



(13)
Production: Ulrike Quade Company (NL): Maniacs
Pictured: Phi Nguyen
Photo: John Stenersen



(16)
Production: theater junge generation Dresden /
Ariel Doron (DE/IL): Besuchszeit vorbei
(Visiting hour is over)
Photo: Marco Prill

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(17)
Production: Figurentheater Pantaleon (DE):
So weit oben (So high up)
Photo: Dominik Alves



(19)
Production: Stephen Mottram (GB): The Parachute
Photo: © Stephen Mottram



(18)
Production: Figurentheater Margrit Gysin (CH):
Das Buch von allen Dingen (The book of everything)
Pictured: Margrit Gysin
Photo: © Figurentheater Margrit Gysin



(20)
Production: Figurentheater Marie Bretschneider (DE):
Schneewittchen (Snow White)
Photo: © Figurentheater Marie Bretschneider

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(21)
Production: Sandglass Theater (US):
D-Generation – An Exaltation of Larks
Pictured: Kirk Murphy
Photo: © Sandglass Theater



(23)
Production: Figurentheater Margrit Gysin (CH):
Mimmi und Brumm verlieren Simon
(Mimmi and Brumm lose Simon)
Pictured: Margrit Gysin
Photo: © Figurentheater Margrit Gysin



(22)
Production: Schauburg (DE): holperdiestolper
(The stumbler)
Pictured: Helene Schmitt
Photo: Christian Kleiner



(24)
Production: Ensemble Materialtheater (DE):
Traumkreuzung (Dream crossing)
Pictured left to right: Annette Scheibler, Sigrun Kilger
Photo: Luigi Consalvo



(25)
Production: Kaufmann & Co / Molnàr & Bettini (DE/IT):
Drei Bärtige (Three bearded men)
Photo: Lutz Anthes

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(26)
Production: Figurentheater Margrit Gysin (CH):
Die Winterstürmer
(In a winter storm)
Pictured: Margrit Gysin
Photo: © Figurentheater Margrit Gysin



(27)
Teatr Figur Kraków (PL): Hulyet Hulyet
Photo: Mateusz Wróbel



(28)
Production: Antje Töpfer (DE):
Drei Akte – Das stumme Lied vom Eigensinn
(Three acts – the silent song of stubbornness)
Pictured: Antje Töpfer
Photo: Luigi Consalvo



(29)
Production: Figurentheater Pantaleon (DE):
Wenn Du einmal groß bist
(Once you have grown up)
Pictured: Alexander Baginski
Photo: Dominik Alves



(30)
Production: Ari Teperberg (IL):
And my heart almost stood still
Pictured left to right: Ari Teperberg, Avshalom Ariel
Photo: Yair Meyuhas

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(31)

Production: Duda Paiva (NL): Blind
Pictured: Duda Paiva
Photo: Patrick Argirakis



(32)

Production: Max Bauer (DE):
Die Kunst des Geräuschemachens
(The art of noisemaking)
Pictured: Max Bauer
Photo: Peter Hinz-Rosin

Further Information

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Press photos in high resolution can be downloaded from the preview section in the password-protected press room at www.muenchner-stadtmuseum.de